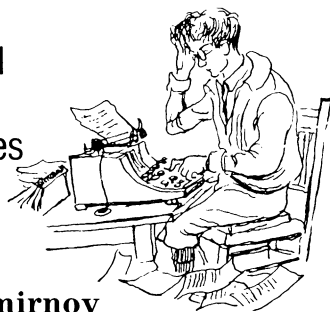


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## Discover Smirnov

5000 prominent personalities in the USSR are profiled in the new edition of *Who's who in the Soviet Union*, published by Saur in 1984. Public officials, prominent party members, a few dissidents, artists and writers, scientists, ballet dancers, philosophers, cosmonauts, athletes, architects — for each there is usually a statement of activities and awards, date and place of birth, list of publications and party membership history. Addresses are not provided, and information is sometimes rather sketchy, but on the whole I was surprised by the amount of information in this 428-page work.

There is a very full list of ministers of the Soviet republics (as of January 1 1983), together with an index of persons who retired, died or were dismissed from such positions between the first edition, published in 1978, and the closing date for this edition. There is also an index by broad specialty (so broad that 'scientist' embraces literary historians, linguists and some lawyers) which, curiously, lists only four journalists. And of course plenty of Smirnovs to discover. This is a valuable reference work, and one marvels at the resoluteness of its compiler in tackling this refractory field.

*Who's who in the Soviet union*, second edition edited by Borys Lewytzkyj, was published in 1984 by Saur and costs DM298.00. My review copy supplied by James Bennett Pty Ltd. (ISBN 3 598 10467 7).

## The new Debrett

The new edition of *Debrett's handbook of Australia and New Zealand* follows, comfortably, the format of the first edition, published in 1982. It continues to document in brief the biography and in sundry places the

genealogy of Australia and New Zealand's 'leadership', and continues to prompt the question in the user's mind 'How does one qualify for an entry?' Certainly one can deduce that receipt of an honour, Imperial or otherwise, will improve one's chances. Being an ex-Premier probably helps (although Tom Lewis doesn't make it). So does being a film or stage celebrity (Leonard Teale misses out). Being one of the Leyland Brothers helps too. Or one of the Grace Bros. Being a senior judge may tip the scales (although Diamond Jim is found wanting).

Of such contradictions are reference books made, particularly those dealing in intangibles like 'leadership'. For reference librarians, it's just one more place to look, and, if you're lucky, to find whom you seek. Aside from the biographical information, there are some useful articles on various aspects of etiquette, including tables of precedence, wearing of orders, meeting royalty, addressing judges, all about the Order of Australia, illustrations of Australian flags, past and present, and other suitable miscellanea. This is certainly a necessary acquisition for Australian reference collections, to supplement other current biographical works.

*Debrett's handbook of Australia and New Zealand*, second edition, was published last year by Debrett's Peerage Limited and costs \$95.00. (ISSN 0728-8697; ISBN 0 949137 00 6)

## A musical monument

*Information on music* is the title of a brave series from Libraries Unlimited which attempts to be 'a handbook of reference sources in European languages'. Volume one, *Basic and universal sources* (Libraries Unlimited, 1975. ISBN 0 87287 096 0), in volume two, *The Americas* (1977. ISBN 0 877287 141 X), was followed last year by the inevitable third of the planned six-volume *opus*. *Europe* adds another 2,414 entries for works predominantly on serious classical music, although 'basic reference sources are also identified for folk music and to a lesser extent for popular music and jazz'.

An impressive array of music librarians and musicologists has been involved in the production of this work, which is in the familiar Libraries Unlimited style: bibliographical details, brief evaluation, rational arrangement, full indexing. LC call numbers are given, as are ISBNs where available.

There are also references to entries on the works described in Sheehy's *Guide to refer-*

*ence books* and to Duckles' *Music reference and research materials* — it is emphasised in the introduction that there is minimal duplication of coverage. I'd be inclined to agree with Brio's assessment of the first volume of this work: 'a very usable tool which every music library should have'.

*Information on music: a handbook of reference sources in European languages*, volume three, *Europe*, by Guy A Marco, was published in 1984 by Libraries Unlimited and costs US\$55.00. My review copy was supplied by James Bennett Pty Ltd. (ISBN 0 87287 401 X).

## Mass exodus

Emigration from the German Reich and areas of German influence in the 1930s and 1940s has been a subject of intense study in recent years, and extensive files on emigrés have been compiled. Information gleaned from the Institut für Zeitgeschichte in Munich and the Research Foundation for Jewish Immigration in New York has been used in the compilation of the monumental *International biographical dictionary of Central European Emigrés 1933-1945*.

Volume One of this work, published in 1980 in a German-language edition only, dealt with refugees active in public life, business and selected professions. In 1983 Volume Two appeared, in English, covering emigrés active in the arts, sciences and literature. The work covers not only emigrés of the Jewish faith who fled Germany, Austria and Czechoslovakia, but also many others who left because of their political or humanitarian beliefs. The range of occupations and achievements listed in entries in this *Who's Who Who Left* is remarkable: authors, enamelists, psychoanalysts, professors of chemistry, metallurgy, history, law, political science, art dealers, composers, librarians. The father of my old German teacher. A surgeon who operated on Lenin, whose son became a celebrated Australian librarian.

Each entry contains detailed biographical information and a generally full bibliography. 4,600 emigrés are covered in the two-part Volume Two of *International biographical dictionary of Central European emigrés 1933-1945*, published in 1983 by K.G. Saur. It costs DM448.00 the set, and my review copy was supplied by James Bennett Pty Ltd. Volume One, in German only, is still available at DM298.00, and there is a third volume, which is a bilingual index to the whole set, at DM198.00. (ISBN 3 598 10087 6 (set))

## Information Retrieval

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**Criminological information — a CINCH on AUSINET from May 1**

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